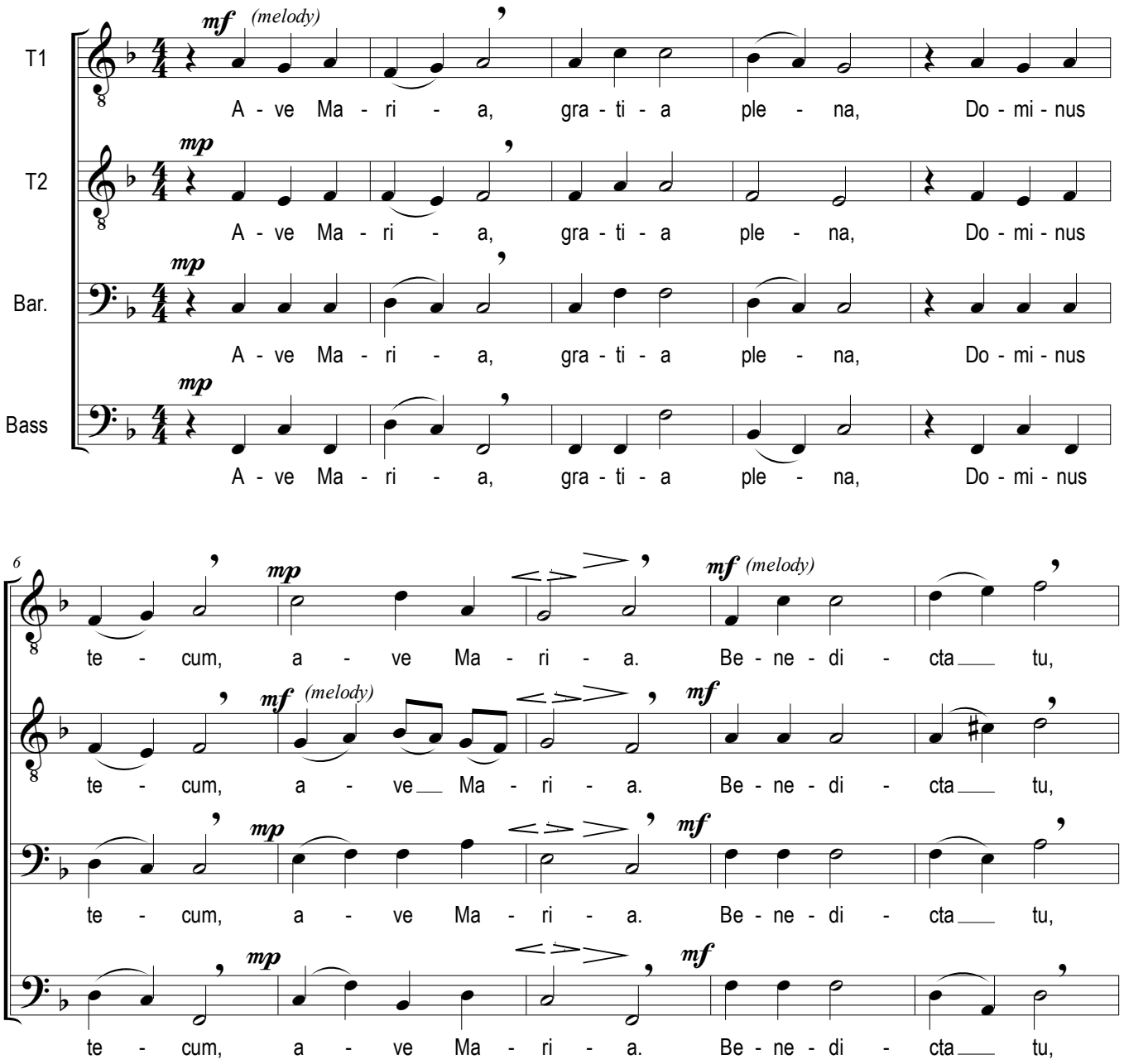
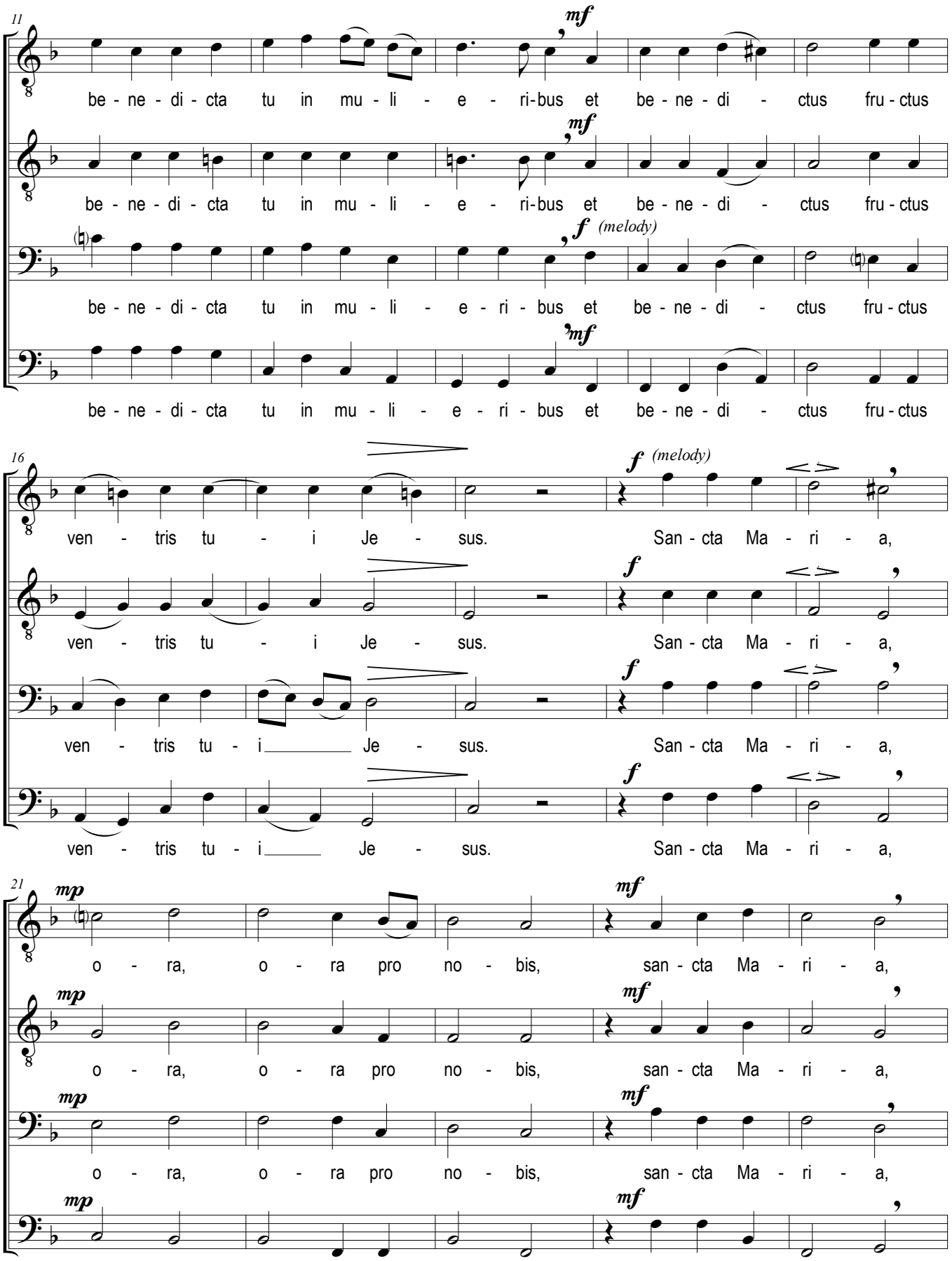
# Ave Maria

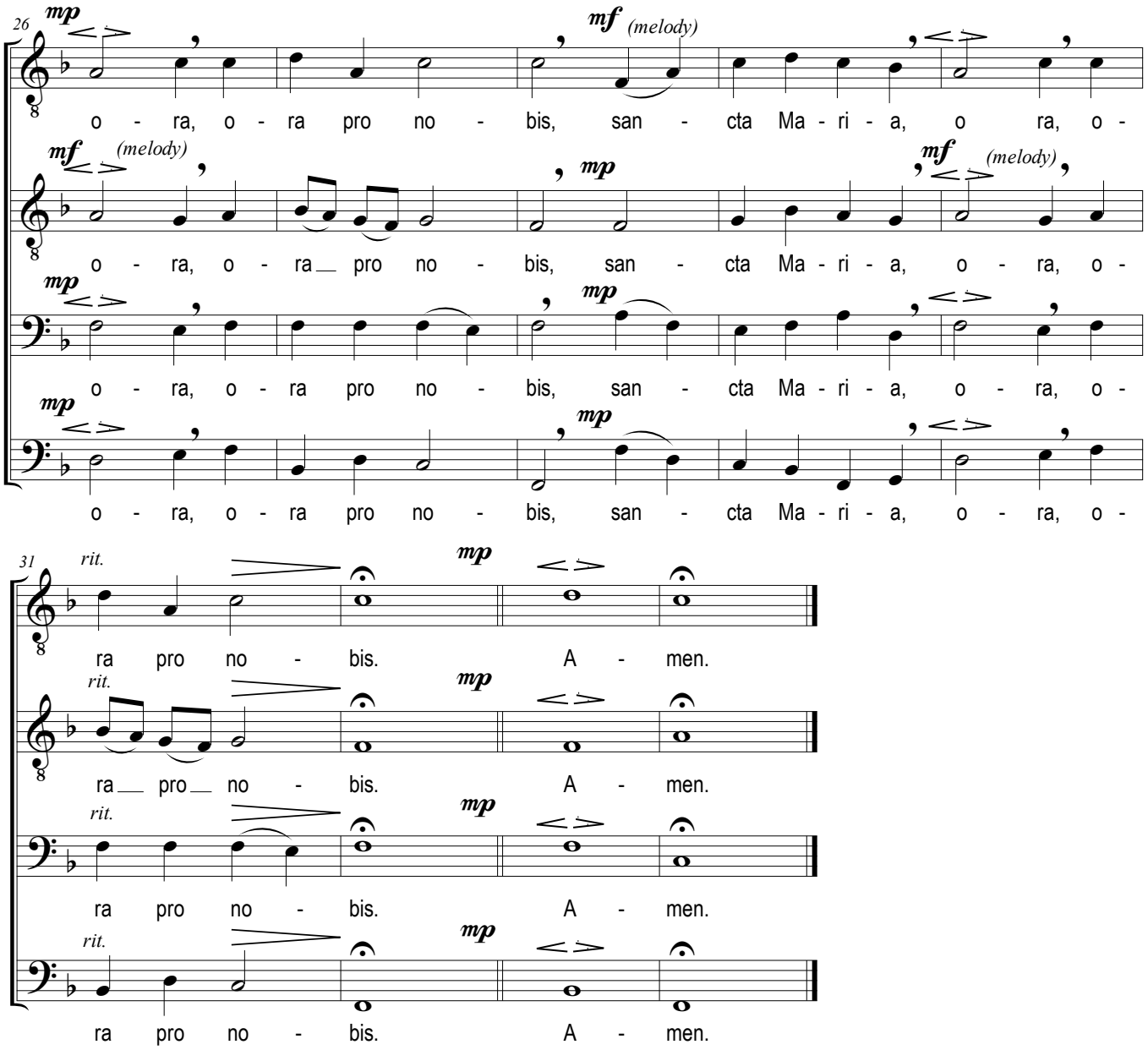
*Nous voyons que les hommes*

arr. Pierre-Louis Dietsch
(1808 - 1865)

Jacob Arcadelt
(1505 (?) - 1568 (?))




11
mf
be - ne - di - cta tu in mu - li - e - ri-bus et be - ne - di - ctus fru - ctus
mf
be - ne - di - cta tu in mu - li - e - ri-bus et be - ne - di - ctus fru - ctus
f (melody)
be - ne - di - cta tu in mu - li - e - ri - bus et be - ne - di - ctus fru - ctus
mf
be - ne - di - cta tu in mu - li - e - ri - bus et be - ne - di - ctus fru - ctus
16
f (melody)
ven - tris tu - i Je - sus. San - cta Ma - ri - a,
f
ven - tris tu - i Je - sus. San - cta Ma - ri - a,
f
ven - tris tu - i Je - sus. San - cta Ma - ri - a,
f
ven - tris tu - i Je - sus. San - cta Ma - ri - a,
21
mp
mf
o - ra, o - ra pro no - bis, san - cta Ma - ri - a,
mp
mf
o - ra, o - ra pro no - bis, san - cta Ma - ri - a,
mp
mf
o - ra, o - ra pro no - bis, san - cta Ma - ri - a,
mp
mf
o - ra, o - ra pro no - bis, san - cta Ma - ri - a,




The 3-part madrigal *Nous voyons que les hommes* first appeared in 1554, in *Tiers livre de chansons, nouvellement mises en musique à quatre* by Le Roy & Ballard in Paris. Pierre Louis Philippe Dietsch revised its metre, added barlines and wrote the bass line, publishing this *Ave Maria* in 1842.