

16. Call to remembrance

Richard Farrant

(d. 1581)

edited by

Anthony Greening

Psalm 25: 5-6

SOPRANO *p*
Call to re - mem - brance, O Lord,

ALTO *p*
Call to re - mem - brance, O

TENOR *p*
Call to re -

BASS

ORGAN

3 *mp*
call to re - mem - brance, O Lord, call to re-mem-brance,

Lord, call to re-mem - brance, O Lord, call to re -

- mem-brance, O Lord,

p
Call to re-mem - brance, O Lord, O Lord,

ORGAN

All dynamics are editorial.

6

O Lord, call to re - mem - brance, O

- mem - brance, O Lord, call to re - mem - brance, O

mp

call to re - mem - brance, O

mp

call to re - mem - brance, O Lord,

Detailed description: This system contains measures 6, 7, and 8. It features four vocal staves and a piano accompaniment. The key signature is A major (two sharps). The vocal parts enter in measure 6 with the lyrics 'O Lord, call to re - mem - brance, O'. The piano accompaniment begins in measure 6 with a series of chords and moving lines. The lyrics are distributed across the vocal staves: the first staff has 'O Lord, call to re - mem - brance, O'; the second staff has '- mem - brance, O Lord, call to re - mem - brance, O'; the third staff has 'call to re - mem - brance, O' with a dynamic marking of *mp*; and the fourth staff has 'call to re - mem - brance, O Lord,' with a dynamic marking of *mp*.

9

Lord, thy ten - der mer - cy and thy lov - ing kind - ness

Lord, thy ten - der mer - cy and thy lov - ing kind - ness

Lord, thy ten - der mer - cy and thy lov - ing kind -

thy ten - der mer - cy and thy lov - ing kind - ness

Detailed description: This system contains measures 9, 10, 11, and 12. It features four vocal staves and a piano accompaniment. The key signature is A major (two sharps). The vocal parts enter in measure 9 with the lyrics 'Lord, thy ten - der mer - cy and thy lov - ing kind - ness'. The piano accompaniment continues from the previous system. The lyrics are distributed across the vocal staves: the first staff has 'Lord, thy ten - der mer - cy and thy lov - ing kind - ness'; the second staff has 'Lord, thy ten - der mer - cy and thy lov - ing kind - ness'; the third staff has 'Lord, thy ten - der mer - cy and thy lov - ing kind -'; and the fourth staff has 'thy ten - der mer - cy and thy lov - ing kind - ness'.

12

which hath been ev - er of old, ev - er of old,
 which hath been ev - er of old, which hath been ev - er of
 - ness
 which hath been ev - er of

15

mp
 which hath been ev - er of old. O re - mem - ber
mp
 old, which hath been ev - er of old. O re - mem - ber
mp
 which hath been ev - er of old. O re - mem - ber
mp
 old, which hath been ev - er of old. O re - mem - ber

19

not the sins and of - fen - ces of my youth: but ac -

not the sins and of - fen - ces of my youth: but ac -

not the sins and of - fen - ces of my youth: but ac -

not the sins and of - fen - ces of my youth: but ac -

22

but ac-cord - ing to thy mer - cy — think thou on

- cord - ing to thy — mer - cy — think thou on

- cord - ing to thy mer - - cy — think thou on

- cord - ing to thy mer - cy — think thou on

25

p

me, O Lord, but ac-cord - ing to thy mer - cy -

p

me, O Lord, but ac - cord - ing to thy _____ mer - cy -

p

me, O Lord, but ac - cord - ing to thy mer - - cy -

p

me, O Lord, but ac - cord - ing to thy mer - cy -

28

— think thou on me, O Lord, — for thy good - ness.

— think thou on me, O Lord, — for thy good - ness.

— think thou on me, O Lord, — for thy good - ness.

— think thou on me, O Lord, — for thy good - ness.