

Jesu dulcis

Vogler

Langsam
mf

Je - su dul - cis me - mo - ri - a, dans ve - ra
Je - su spes poe - ni - ten - ti - bus, quam pi - us
Je - su dul - ce - do cor - di - um, fons vi - vus,

The first system of the musical score is in G major (one sharp) and common time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Langsam' and the dynamic is 'mf'. The lyrics are in Latin and French. The system ends with a fermata over the final chord.

6 *p*

cor - di gau - di a, sed su - per mel et
es - pe - ten - ti - bus, quam bo - nus te quae -
lu - men men - ti - um, ex - ce - dens om - ne

The second system continues the musical score. It begins with a measure rest of 6 measures. The dynamic is marked 'p'. The piano accompaniment continues with the same texture as the first system. The system ends with a fermata over the final chord.

11

om - ni - a, e - jus dul - cis prae - sen - ti - a.
ren - ti - bus, sed quid in - ve - ni - en - ti - bus.
gau - di - um, et om - ne de - si - de - ri - um.

The third system concludes the musical score. It begins with a measure rest of 11 measures. The piano accompaniment continues with the same texture. The system ends with a fermata over the final chord.