

Kyrie

Ludovico da Viadana

Moderato

Soprano *mf* Ky - rie e - lei - son Ky - ri - e e - le - i - son Ky - ri - e e -

Alto *mf* Ky - ri - e e - le -

Tenor *mf* Ky - ri - e e - le -

Bass *mf* Ky - ri - e e -

Keyboard *mf*

SOLO *mf*

S. *mf* le - i - son Chris - te e - le - i - son Chris - te e - lei -

A. *mf* i - son Chris - te e - le -

T. *mf* i - son Chris -

B. *mf* le - i - son Chris -

Kb *mf*

TUTTI

S. sonChris - te e - le - i - son *f* Ky - rie e - le - i - son

A. i - son *f* Ky - rie e - lei - son

T. te e - le - i - son *f* Ky - ri - e lei - i - son

B. Chris - te e - le - i - son *f* Ky - rie e - le - i - son

Kb

S. Ky - rie e - le - i - son Ky - rie e - lei - *mp* son

A. Ky - rie e - lei - son Ky - rie e - lei - *mp* son

T. Ky - ri - e lei - son Ky - rie e - lei - *mp* son

B. Ky - rie e - le - i - son Ky - rie e - lei - *mp* son

Kb

Sanctus - Benedictus

Moderato *p* Ludovico da Viadana

Soprano *p* Sanctus Sanctus Sanctus Sanctus

Alto *p* Sanctus Sanctus

Tenor *p* Sanctus

Bass *p* Sanctus

Keyboard *p*

S. *p* tus Sanctus

A. *p* tus Sanctus - tus Sanctus - tus Sanctus

T. *p* tus Sanctus

B. *p* tus Sanctus

Kb *p*

S. *mp* tus Dom - in-us De-us Sa-ba - oth Ple - ni sunt coe - li et ter - ra glo - ri-a

A. *mp* tus Dom - in-us De-us Sa-ba - oth Ple - ni sunt coe - li et ter - ra glo - ri-a

T. *mp* tus Dom - in-us De-us Sa-ba - oth Ple - ni sunt coe - li et ter - ra glo - ri-a

B. *mp* tus Dom - in-us De-us Sa-ba - oth Ple - ni sunt coe - li et ter - ra glo - ri-a

Kb *mp*

15 S. *mf* tu - a Ho - san-na in ex-cel - sis Be - ne - dict - us qui

A. *mf* tu - a Ho - san-na in - ex-cel - sis Be - ne - dict - us qui

T. *mf* tu - a Ho-san - na in ex-cel - sis Be - ne - dict - us qui

B. *mf* tu - a Ho - san-na in - ex-cel - sis Be - ne - dict - us qui

Kb *mf* *p*

21 *Piu Mosso*

S. ven - it in no mi ne do - mi - ni

A. ven - it in no - mi - ne do - mi - ni

T. ven - it in no mi ne do mi ni

B. ven - it in no - mi - ne do - mi - ni

Kb

26 *mf* *f* *Tempo I*

S. in no - mi ne do - mi ni Ho san-na in ex - cel - sis

A. in no mi ne do mi ni Ho san na in ex cel - sis

T. in no mi ne do mi ni Ho san na in ex cel sis

B. in no - mi - ne do - mi - ni Hos - an - na in - ex - cel - sis

Kb

Agnus Dei

Moderato Ludovico da Viadana

Soprano *p* Ag - nus De - i qui tol -

Alto *p* Ag - nus De - i qui

Tenor *p* Ag - nus De - i qui tol - lis pec - ca -

Bass *p* Ag - nus De - i qui tol - lis pec - ca -

Keyboard *p*

Detailed description: This system contains the first four measures of the piece. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The tempo is marked 'Moderato'. The key signature has one flat (B-flat). The Soprano part begins with a half note G4, followed by a quarter note A4, a half note Bb4, and a quarter rest. The Alto part begins with a half note G3, followed by a quarter note A3, a half note Bb3, and a quarter note C4. The Tenor part begins with a half note G2, followed by a quarter note A2, a half note Bb2, and a quarter note C3. The Bass part begins with a half note G1, followed by a quarter note A1, a half note Bb1, and a quarter note C2. The keyboard accompaniment starts with a half note G2, followed by a quarter note A2, a half note Bb2, and a quarter note C3. Dynamics include piano (*p*) and accents (>).

S. lis qui tol - lis pec -

A. tol - lis pec - ca - ta mun - di pec -

T. - ta mun - di pec - ca - ta mun -

B. - ta mun - di - qui tol - lis pec - ca -

Kb

Detailed description: This system contains measures 5 through 8. The Soprano part continues with a half note C4, followed by a quarter note D4, a half note E4, and a quarter note F4. The Alto part continues with a half note G3, followed by a quarter note A3, a half note Bb3, and a quarter note C4. The Tenor part continues with a half note G2, followed by a quarter note A2, a half note Bb2, and a quarter note C3. The Bass part continues with a half note G1, followed by a quarter note A1, a half note Bb1, and a quarter note C2. The keyboard accompaniment continues with a half note G2, followed by a quarter note A2, a half note Bb2, and a quarter note C3. Dynamics include piano (*p*) and accents (>).

S. ta mun - di Mi - se - re - re
Do - na no -

A. ca - ta mun di Mi - se - re - re
Do - na no - bis

T. - di pec - ca - ta mun - di Mi - se - re - re no - bis
Do - na no - bis pa - cem

B. - ta mun - di Mi - se - re - re
Do - na no - bis

Kb

S. - re no - bis Mi - se - re re no - bis
- bis pa - cem Do - na no bis pa - cem

A. no - bis Mi - se - re - re no - bis no - bis
pa - cem Do - na no - bis pa - cem

T. Mi - se - re - re no - bis Mis - se - re - re no - bis
Do - na no - bis pa - cem Do - na no - bis pa - cem

B. no - bis Mi - se - re - re no - bis
pa - cem Do - na no - bis pa - cem

Kb